

Send us photos of your house! As digital files or prints, send pictures of the exterior or special details, interiors, before-and-after, or your current project, along with a paragraph or two. Instructions and addresses can be found on page 6. —THE EDITORS

craftsman LAKESIDE home



THE LOCATION—at water's edge—was just what we wanted, but the time-worn “double-wide” house on the site was just too small, and did not take advantage of the site. We have been in our new home for a year now, an Arts & Crafts-inspired home that reminds us of the work of Frank Lloyd Wright. It was designed by Bob Knight, an architect from Maine who does beautiful houses on the water. Ours is definitely a “new old house.”

The living room features loosely defined conversation areas, divided by colonnades, to bring intimacy to an open-plan interior. The dining room's fireplace and window bay—fitted with a plush seat—give the dining area its

The open-plan kitchen (above left) flows into the dining area (below), which offers a view of the lake through a generous window bay. The living area is also open; colonnades and furniture groupings create intimate conversation areas.

own character and a hint of formality, though it is open to the kitchen.

The more rustic rear extension is a screened porch that extends the living area and brings the outdoors in—like sitting over the lake.

—JEFF AND CHERYL JACKSON
Hudson, Illinois

KNIGHT ASSOCIATES specializes in residential design, both new construction and renovation. We designed the Jackson lakefront home in Illinois. The existing [previous] house could not become what the Jacksons envisioned. I did the initial conceptual design and development. Project architect was principal Peter d'Entrémont. Interior trim and cabinets, in quarter-



AFTER: The lake side of the house now has presence and takes full advantage of views and access.
BEFORE: The small split-level house (below) was closed to the site.



sawn oak, are by Bob Anliker [anliker customwood.com].

The Jacksons had read my book, *A House on the Water* [Taunton Press, 2003] and phoned me. They risked the cost of flying me out, and we took it from there. They wanted a house that fit as the previous house had—and that was a challenge, because it was an ambitious program, and the lot is not big. Many styles were represented around the lake; the desire for Prairie details came from the Jacksons. I tried to (a) focus the view on the lake; (b) be “blind” on the sides, where privacy from and for the neighbors was an issue—thus the clerestory windows and stained glass; (c) keep the big trees, which we did.

—ROBERT KNIGHT, AIA
Blue Hill, Maine



Careful, period-inspired details mark the new house, inside and out: a Craftsman-era eave bracket, woodwork in the bath. **LEFT:** Though the new house has a footprint similar to the former one (below), the street approach is now attractive and the front door welcoming.

